

# Un Sabato di Chitarre

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Moderato  $\text{♩} = 90$

Chitarra 1

Chitarra 2

C. 1

C. 2

C. 1

C. 2

C. 1

C. 2

C. 1

C. 2

*mp*

*mf*

*p*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*p*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mp*

*p*

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34

C. 1

C. 2

*f*

40

C. 1

C. 2

*p* *mf* *mp* *mf*

46

C. 1

C. 2

*f* *mp* *mf* *p*

52

C. 1

C. 2

*f* *mf* *f* *mf* *mf* *mf*

57

C. 1

C. 2

*p* *mf* *mp* *f*

62

C. 1

C. 2

*mp* *mf* *mp* *mp*

This musical score is for a guitar piece titled 'Un Sabato di Chitarre'. It consists of six systems of two staves each, labeled C. 1 and C. 2. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Some markings are connected by slurs, indicating a gradual change in volume. Measure numbers 34, 40, 46, 52, 57, and 62 are placed at the beginning of their respective systems.

## Un Sabato di Chitarre

3

67

C. 1

C. 2

*mf* *mp* *f* *p*

72

C. 1

C. 2

*mf* *f* *mf* *p* *f*

76

C. 1

C. 2

*mf* *mf* *f*

80

C. 1

C. 2

84

C. 1

C. 2

*mp* *mf* *mp* *mf*

88

C. 1

C. 2

*f* *rallentando*

The image displays a musical score for a guitar piece titled 'Un Sabato di Chitarre', which is the third movement of a larger work. The score is written for two staves, C. 1 and C. 2, in a key with one sharp (F#). It is divided into six systems, each starting with a measure number: 67, 72, 76, 80, 84, and 88. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp, and dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions such as *rallentando* are also present. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The final system ends with a double bar line, indicating the conclusion of the piece.